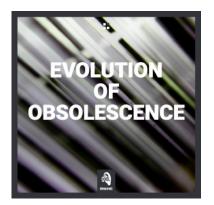


EVOLUTION OF OBSOLESCENCE

On 30-November-2018, DE3IVAT release their new digital four-track EP called »EVOLUTION OF OBSOLESCENCE«. It's the 2nd installment of field recorded sound moulded into experimental electropop in a series of six EPs to be released through the end of 2019.



C1. SCATTERED BY CONNECTIONS (5:08) C2. FRAY FOR ACCOLADE (4:08) D1. PENALTY FUNDS (4:13) D2. LIFE IN THE DISCLAIMER (5:46) End of August 2018 saw DE3IVATs quarterly digital-EP-subscription commencing with the first installment called »METHODS OF EFFICIENCY«. Made available through international streaming and download services just as Apple Music, Deezer and Spotify (to name but a few), the multi-media art and music collective served first fruits of their innovative electronic pop that fuses elements of field-recorded noise and sequencer-driven dance music so brilliantly.

DE3IVAT grew out of T3AFO, an art-collective that concentrated on location-based multi-media events on historically relevant, yet sometimes not well known grounds. When T3AFO failed to raise financial support for what was to become their »SCE-NARIO 4«, a multi-media installation at Bremen's

»Bunker Valentin«, the collective decided to put T3AFO to rest and refine their approach towards moulding the location-based recorded sound and image into a product, not so much dependent on external financing and organization.

Accordingly, EP2 »EVOLUTION OF OBSOLESCENCE« tracks in with the partly live on location performed »SCATTERED BY CONNECTIONS«, bringing the sound of the bunker into a catchy danceable tune while its accompanied video reveals the true architectural horror of the building and gives the viewer a feel of what might have been produced there. In a way it's a play with fire or a dance with death - but DE3IVAT proved to marry commemoration for the suffering connected with the building with the lightness of creating attention for its very existence.

The other three tracks represent collected sounds from other locations T3AFO had performed on in the past, such as the former inner-German border or a little-known concentration camp near the city of Bremen. Again, DE3IVAT brought an interesting, yet spooky vocal sample into performance. A ruthless blackmailer's telephone messages as traced by German police provided the sinister lyrics for »FRAY FOR ACCOLADE«, track two of the new EP. DE3IVAT say that they think the best way to undermine blackmail is to make it public. Furthermore the play of words and phrases is of high interest for DE3IVAT that loves to reveal methods of communication in all its intentions and purposes in a society overloaded with codes, symbols and signs.

As these words are being written, DE3IVAT have just completed mixing and mastering on the 3rd installment to be released by end of February 2019. EP 2 »EVOLUTION OF OBSOLESCENCE« provides a great signpost for what's in store for 2019. Thoughtfulness has never been so entertaining.

The EP and the single tracks are available through major streaming and download services. For true connoisseurs, the EP is available including a virtual record cover and in high-definition audio at the label's website exclusively. For those curious enough to learn more please visit **WWW.DE3IVAT.BIZ**.

Artist: DE3IVAT

Release Title:

Evolution Of Obsolescence

Format:

- Streaming - 4-Track EP Download
- Special Edition Hi-

Resolution 4-Track EP Download via Label Website

Release: 30-11-2018

Label: Data File Music

Distribution:

RecordJet (Streaming Services) / Data File Music for the Special Edition

Catalogue Number: 2 WERK 16

GTIN: 4039101201623



DATA FILE MUSIC Siedenmoorweg 10 26180 Rastede / Germany +49 (0) 44 02 / 91 60 840 www.datafilemusic.com